

# ST. LOUIS BLUES

TROMBONE 1

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = ♪♪♪)

The musical score for Trombone 1 consists of 48 measures, organized into 10 staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is 'EASY JAZZ STYLE' with a note value of ♩ = ♪♪♪. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) in the later sections. There are also articulation marks like accents (^) and slurs. Measure numbers 1 through 48 are indicated at the beginning of each measure. There are three circled measure numbers: 13, 29, and 41. The score ends with a double bar line and repeat dots at measure 48.

TROMBONE 1

49 50 51 52

53 54 55 56

57 58 59 60 61-62

2

63 64 65 66-68

3

69 70 71 72 73

mp

74 75 76 77-78

2

79 80 81 82

81

83 84 85 86

87 88 89 90

91 92 93 94

f

95 96 97 98

99 100 101 102

# ST. LOUIS BLUES

BASS

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = ♪♪)

The musical score for the bass part of "St. Louis Blues" consists of 48 measures, organized into 10 staves. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked "EASY JAZZ STYLE" with a tempo of ♩ = ♪♪. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations such as accents (^) and slurs (>) are used throughout. Measure numbers 1 through 48 are indicated at the beginning of each measure. There are three circled measure numbers: 13, 29, and 41. The score concludes with a double bar line and repeat dots at the end of measure 48.

BASS

49 50 51 52

53 54 55 56

58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

69 Bb Eb Bb Eb7 Ab Eb7 Bb9 Eb Bb9

73 74 75 76 77

Eb9 Bb9 Eb Bb9 F9 E9

78 79 80 81 82

Eb9 Bb G7(b9) C+(b9) Eb/f 81

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

# ST. LOUIS BLUES

ALTO SAX 1

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = ♩♩♩)

The musical score is written for Alto Saxophone 1 in the key of D major (one sharp) and 4/4 time. It consists of 48 measures across 10 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (13, 29, 41) and a circled '13' above measure 13. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats) at the end of measure 48.

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 49-102. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. Trills are indicated by a 'tr' symbol above notes. Slurs and ties connect groups of notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance instructions include accents (^) and breath marks (b). Circled measure numbers 57, 69, and 91 are present. Measure 76-77 is marked with a double bar line and a 4-measure rest. Measure 91 is marked with a circled 91 and a *f* dynamic. Measure 101 has an accent (^) over a note. The score concludes with a double bar line at measure 102.

# ST. LOUIS BLUES

GUITAR

EASY JAZZ STYLE (♩ = ♪♪)

By W.C. HANDY  
Arranged by SAMMY NESTICO

Handwritten guitar score for "St. Louis Blues" by W.C. Handy, arranged by Sammy Nestico. The score is written on ten staves in a key signature of two flats (Bb and Eb). It includes a melodic line in the treble clef and a bass line in the bass clef. The bass line is heavily annotated with chords and includes a "13" circled in the second measure. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingering (e.g., 13-14). The piece concludes with a double bar line at the end of the tenth staff.

GUITAR

Handwritten guitar chord notation across 12 staves, numbered 49 to 102. The notation includes various chords such as  $Bb m1$ ,  $F/A$ ,  $D b^7$ ,  $G^7(b5)$ ,  $G b^7$ ,  $F$ ,  $G b^9$ ,  $F^7$ ,  $G b^9$ ,  $F^7$ ,  $D^0$ ,  $E b^0$ ,  $E^0/F$ ,  $E b^0/F$ ,  $F^0$ ,  $E b m1/F$ ,  $B b m1$ ,  $C^7$ ,  $F^7$ ,  $F^7$ ,  $B b^7$ ,  $E b^7$ ,  $A b^7$ ,  $C m1^7$ ,  $C m1^7/F$ ,  $B b^9$ ,  $B^{13}$ ,  $B b^9$ ,  $E^7(\#9)$ ,  $E b^7$ ,  $E^0$ ,  $B b^{13}$ ,  $A^{13}(b9)$ ,  $A b^{13}$ ,  $G^9$ ,  $G b^+7$ ,  $F^{13}$ ,  $E^{13}$ ,  $E b^{13}$ ,  $B b^6/9$ ,  $G^7(b9)$ ,  $C^9$ ,  $F^7$ ,  $B b$ ,  $E b$ ,  $B b$ ,  $E b^7$ ,  $A b$ ,  $E b^7$ ,  $B b^9$ ,  $E b$ ,  $B b^9$ ,  $E b^9$ ,  $B b^9$ ,  $E b$ ,  $B b^9$ ,  $F^9$ ,  $E^9$ ,  $E b^9$ ,  $B b$ ,  $G^7(b9)$ ,  $C^+(b9)$ ,  $E b/F$ ,  $B b^9$ ,  $E b^7$ ,  $E^0$ ,  $B b^9$ ,  $E^0/F$ ,  $E b^0/F$ ,  $B b^9$ ,  $E b^{13}(\#11)$ ,  $E b^9$ ,  $E^0$ ,  $B b^9$ ,  $A b^9$ ,  $G^9$ ,  $F^9$ ,  $E^9$ ,  $E b^9$ ,  $B b^9$ ,  $B^9$ ,  $B b^9$ ,  $E b^{13}$ ,  $E^{13}$ ,  $E b^{13}$ ,  $A b^{13}$ ,  $A^{13}$ ,  $A b^{13}$ ,  $C^+(\#9)$ ,  $F^+(\#9)$ ,  $(C m1^7)$ ,  $B^7(\#9)$ ,  $B b^6/9$ .



# ST. LOUIS BLUES

GUITAR

EASY JAZZ STYLE (♩ = ♪♪)

By W.C. HANDY  
Arranged by SAMMY NESTICO

Handwritten guitar tablature for "St. Louis Blues" by W.C. Handy, arranged by Sammy Nestico. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time and features a mix of chords and melodic lines. Chords are written above the staff, and fret numbers are written below the staff. The piece includes various musical notations such as accents, slurs, and dynamic markings like "mf" and "f". The tablature is divided into measures, with measure numbers 1 through 48 indicated at the bottom of the staves.

GUITAR

Handwritten guitar chord chart with 12 staves. The notation includes various chords and musical symbols:

- Staff 1:  $Bb m1$ ,  $F/A$ ,  $D b7$ ,  $G7(b5)$ ,  $G b7$ ,  $F$ ,  $G b9$ ,  $F7$ ,  $G b9$ ,  $F7$ ,  $D^{\circ}$ ,  $E b^{\circ}$
- Staff 2:  $E^{\circ}/F$ ,  $E b^{\circ}/F$ ,  $F^{\circ}$ ,  $E b m1/F$ ,  $B b m1$ ,  $C7$ ,  $F7$
- Staff 3:  $(57) F$ ,  $B b7$ ,  $E b7$ ,  $A b7$ ,  $C m17$ ,  $C m17/F$ ,  $B b9$ ,  $B13$ ,  $B b9$ ,  $E7(\#9)$
- Staff 4:  $E b7$ ,  $E^{\circ}$ ,  $B b13$ ,  $A13(b9)$ ,  $A b13$ ,  $G9$ ,  $G b+7$
- Staff 5:  $F13$ ,  $E13$ ,  $E b13$ ,  $B b6/9$ ,  $G7(b9)$ ,  $C9$ ,  $F7$
- Staff 6:  $(69) B b$ ,  $E b$ ,  $B b$ ,  $E b7$ ,  $A b$ ,  $E b7$ ,  $B b9$ ,  $E b$ ,  $B b9$
- Staff 7:  $mf$ ,  $E b9$ ,  $B b9$ ,  $E b$ ,  $B b9$ ,  $F9$ ,  $E9$
- Staff 8:  $E b9$ ,  $B b$ ,  $G7(b9)$ ,  $C+(b9)$ ,  $E b/F$ ,  $(81) B b9$ ,  $E b7$ ,  $E^{\circ}$
- Staff 9:  $B b9$ ,  $E^{\circ}/F$ ,  $E b^{\circ}/F$ ,  $B b9$ ,  $E b13(\#11)$ ,  $f$ ,  $E b9$ ,  $E^{\circ}$ ,  $B b9$
- Staff 10:  $A b9$ ,  $G9$ ,  $F9$ ,  $E9$ ,  $E b9$ ,  $(91) B b9$ ,  $B9$ ,  $B b9$
- Staff 11:  $E b13$ ,  $E13$ ,  $E b13$ ,  $A b13$ ,  $A13$ ,  $A b13$ ,  $f$ ,  $C+(\#9)$ ,  $F+(\#9)$
- Staff 12:  $(C m17)$ ,  $B7(\#9)$ ,  $B b6/9$

# ST. LOUIS BLUES

By **W.C. HANDY**  
Arranged by **SAMMY NESTICO**

## TRUMPET 4

**EASY JAZZ STYLE** (♩ =  $\frac{3}{4}$  ♩)

1 *f*

5

9

13

17

21-23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45-46

47

48

49

50

51

52

53

54

55

56

57

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 56-102. The score is written on ten systems of two staves each. Measure numbers are indicated below the staves. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Performance markings include dynamics like *mf* and *f*, and articulation like accents (^) and *CRESC.*. Rehearsal marks are circled in the left margin: (57), (69), (81), and (91). Measure groups are indicated by the number 2 above the staff (measures 57-58, 61-62, 77-78) and the number 3 above the staff (measures 66-68, 89-92, 93-96, 97-99, 100-101). The score concludes with a double bar line at measure 102.

# ST. LOUIS BLUES

DRUMS

EASY JAZZ STYLE (♩ = ♩♩)

By W.C. HANDY  
Arranged by SAMMY NESTICO

MARCH - FANCY STREET BEAT

Musical notation for measures 1-4. Measure 1 starts with a forte (f) dynamic. The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 4 ends with a 2/4 time signature change.

OR FANCY STREET BEAT

Musical notation for measures 5-8. Measure 5 starts with a 2/4 time signature. The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 8 ends with a 2/4 time signature change.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (mf) dynamic. The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 12 ends with a 2/4 time signature change.

Musical notation for measures 13-16. The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 16 ends with a 2/4 time signature change.

Musical notation for measures 17-20. The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 20 ends with a 2/4 time signature change.

Musical notation for measures 21-24. The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 24 ends with a 2/4 time signature change.

Musical notation for measures 25-28. Measure 25 starts with a forte (f) dynamic. The notation includes eighth notes, quarter notes, and triplet eighth notes. Measure 28 ends with a 2/4 time signature change.

Musical notation for measures 29-32. Measure 29 starts with a forte (f) dynamic. Measures 29-30 are labeled 'JAZZ FEEL' and feature 'x' marks for cymbal hits. Measures 31-32 are labeled 'MARCH (STREET BEAT)' and feature diagonal slash marks for snare hits. Measure 32 ends with a 2/4 time signature change.

Musical notation for measures 33-36. Measures 33-34 are labeled 'JAZZ FEEL' and feature 'x' marks. Measures 35-36 are labeled 'MARCH (STREET BEAT)' and feature diagonal slash marks. Measure 36 ends with a 2/4 time signature change.

Musical notation for measures 37-48. Measure 37 starts with a mezzo-forte (mf) dynamic. Measures 37-38 are labeled '(SXS.)' and feature 'x' marks. Measures 39-40 are labeled '(+TPTS.)' and feature diagonal slash marks. Measure 48 ends with a 2/4 time signature change.

DRUMS

(T.M.S.)  
♪ ♪ ♪

49 50 51 52

53 54 55 56

57 58 59 60

**57** f (SXS.) (BL.)

61 62 63 64

(BL.)

65 66 67 68

(SXS.)

69 70 71 72 73 74 75 76

**69** mb

77 78 79 80

81 82 83 84

**81** ENS. (T.M.S.) f

85 86 87 88 89 90

91 92 93 94

**91** f

95 96 97 98

99 100 101 102

JAZZ FEEL TOMS

# ST. LOUIS BLUES

ALTO SAX 2

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = ♪♪♪)

The musical score is written for Alto Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of 48 measures across 10 staves. The notation includes various rhythmic values, slurs, accents, and dynamic markings. Measure numbers 1 through 48 are indicated below the notes. A circled '13' is placed above measure 13, and a circled '29' is placed above measure 29. The score concludes with a double bar line and a key signature change to one flat (C major or F major).

ALTO SAX 2

Musical score for Alto Sax 2, measures 49-102. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staves. Circled measure numbers 57, 69, 81, and 91 are highlighted. The score concludes with a double bar line at measure 102.

49 50 51 52

53 54 55 56

57 *f*

58 59 60

61 62 63 64 *f*

65 66 67 68

69 *me*

70 71 72 73

74 75 76-79

80 81 *f*

82 83 84

85 86 87 88

89 90 91 *f*

92 93

94 95 96 97 98 99

100 101 102



# ST. LOUIS BLUES

TENOR SAX 1

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = ♩♩♩)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

TENOR SAX 1

Musical score for Tenor Saxophone 1, measures 49-102. The score is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. Measure numbers are indicated below the staves. Circled numbers 57, 69, 81, and 91 indicate specific measures. A section marked '4' spans measures 76-79. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line at measure 102.

49 50 51 52

53 54 55 56

57 *f*

58 59 60 *f*

61 62 63 64 *f*

65 66 67 68

69 *mf*

70 71 72 73

74 75 76-79 4

80 81 *f*

82 83 84

85 86 87 88

89 90 91 *f*

92 93

94 95 96 97 98

99 100 101 102

# ST. LOUIS BLUES

TENOR SAX 2

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = ♪♪)

The musical score consists of ten staves of music for Tenor Sax 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'EASY JAZZ STYLE' with a note value of ♩ = ♪♪. The score includes various musical notations such as dynamics (f, mf), accents (^), and fingerings (3, 4). Measure numbers 1 through 48 are indicated at the beginning of each staff. There are several circled measure numbers: 13, 29, and 41. The piece concludes with a double bar line at measure 48.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 49-102. The score is written on ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. Measure numbers are indicated below the staves. Handwritten annotations include circled numbers 57, 69, 81, and 91, and the word 'me' in measure 70. A large handwritten number '4' is placed above the staff for measures 74-79. Dynamic markings include 'f' (forte) and 'me' (mezzo-forte). Articulation marks like accents (^) and slurs are used throughout. Some measures contain triplets (3) and a sixteenth-note triplet (4). The score ends with a double bar line at measure 102.

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73

74 75 76-79

80 81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102

f

f

f

f

me

4

f

f

# ST. LOUIS BLUES

TROMBONE 2

By **W.C. HANDY**  
Arranged by **SAMMY NESTICO**

EASY JAZZ STYLE (♩ = ♪♪)

The musical score for Trombone 2 of "St. Louis Blues" is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo/style is "EASY JAZZ STYLE" with a note value of a quarter note equal to two eighth notes. The score consists of ten staves of music, numbered 1 through 48. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulations such as accents (^) and slurs (>) are used throughout. The score includes several first endings, marked with circled numbers 13, 29, and 41. The piece concludes with a double bar line at measure 48.

TROMBONE 2

49 50 51 52

53 54 55 56

57 58 59 60 61-62

**57** *f* 2

63 64 65 66-68

3

69 70 71 72 73

**69** *mf*

74 75 76 77-78

2

79 80 81 82

*pp* **81** *f*

83 84 85 86

87 88 89 90

91 92 93 94

**91** *f*

95 96 97 98

99 100 101 102

# ST. LOUIS BLUES

BARITONE SAX

By **W.C. HANDY**  
Arranged by **SAMMY NESTICO**

EASY JAZZ STYLE (♩ =  $\frac{3}{4}$ )

10-11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

29

29

30

31

32

33

34

35

36

37

38

39-40

41

42

43

44

45

46

47

48

SOLO

*f*

*mf*

*mf*

*f*

*mf*

2

2

BARITONE SAX

Musical score for Baritone Saxophone, measures 49-102. The score is written on ten staves. The key signature is one flat (B-flat major for the saxophone). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staves. Handwritten circled numbers 57, 69, 81, and 91 are present. A large handwritten number 2 is placed above the second staff, and a large handwritten number 3 is placed above the sixth staff. The score concludes with a double bar line at measure 102.

49 50 51 52

53 **f** 54 55 56

57-58 59 60

61 62 63 64

65 66 67 68

69 *mf* 70 71 72 73

74 75 76 77-79

80 **f** 81 82 83 84

85 86 87 88

89 90 91 **f** 92

93 94 95 96 97

98 99 100 101 102



# ST. LOUIS BLUES

TRUMPET 1

By **W.C. HANDY**  
Arranged by **SAMMY NESTICO**

EASY JAZZ STYLE (♩ = )



1 *f* 2 3 3 3 4

5 6 7 8

9 10-12 13 14 15

16 17-18 19 20

21-24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45-46

47 48 49 50 51

52 53 *f* 54 55

*mf* - *cresc.*

TRUMPET 1

57 (57) 2 57-58 59 60

2 61-62 63 64

3 65 66-68

69 70 71 72 mp

73 74 75 76

2 77-78 79 80 > CRESCL. f

81 82 83 84

85 86 87 88

89 90 91 92 f

93 94 95 96

97 98 99

100 101 102

# ST. LOUIS BLUES

TRUMPET 1

By **W.C. HANDY**  
Arranged by **SAMMY NESTICO**

EASY JAZZ STYLE (♩ = )



1 *f* 2 3 3 3 4

5 6 7 8

9 10-12 13 14 15

16 17-18 19 20

21-24 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45-46

47 48 49 50 51

52 53 *f* 54 55

*mf* - *cresc.*

TRUMPET 1

57 (57) 2 57-58 59 60

2 61-62 63 64

3 65 66-68

69 70 71 72 mp

73 74 75 76

2 77-78 79 80 > CRESCL. f

81 82 83 84

85 86 87 88

89 90 91 92 f

93 94 95 96

97 98 99

100 101 102

# ST. LOUIS BLUES

TROMBONE 3

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = )

1 *f*

2

3

4

5

6

7

8

9

10

11

12

13

14 *mf*

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41 *mf*

42

43

44

45

46

47

48

# TROMBONE 3

49 50 51 52

53 54 55 56

57 58 59 60 61-62

63 64 65 66-68

69 70 71 72 73

74 75 76 77-78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

# ST. LOUIS BLUES

TRUMPET 3

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ =  $\frac{3}{4}$ )

1 2 3 4 5 6 7 8 9 10-12 13-14 15 16 17-18 19 20 21-23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45-46 47 48 49 50 51 52 53 54 55 56

*f*

*mf - cresc.*

*f*

TRUMPET 3

56 57 2 57-58 59 60

61-62 2 63 64

65 66-68 3

69 *mf* 70 71 72

73 74 75 76

2 77-78 79 *CRESC.* 80 *f*

81 82 83 84

85 86 87 88

91 89 90 *f* 92

93 94 95 96

97 98 99

8vb-opt *f* 100 101 102



# ST. LOUIS BLUES

PIANO

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = ♪ ♪)

The score is written for piano in F major, 4/4 time. It consists of 24 measures across five systems. The notation includes a treble and bass clef for each system. Chords are indicated by letters above the notes, and dynamics like *f* and *mf* are used. The piece is in an 'Easy Jazz Style' with a tempo of ♩ = ♪ ♪.

Chord progression and key signatures:

- System 1: F<sup>b</sup>9, B<sup>b</sup>13(♯11)
- System 2: E<sup>b</sup>13(♯11), D<sup>b</sup>9, G<sup>m</sup>7/C<sup>n</sup>, F(ADD<sup>9</sup>)
- System 3: B<sup>b</sup>13, F(ADD<sup>9</sup>), B<sup>b</sup>13, F(ADD<sup>9</sup>), B<sup>b</sup>13
- System 4: F(ADD<sup>9</sup>), D<sup>b</sup>7, C<sup>m</sup>7, F13(♯11), B<sup>b</sup>9, F(ADD<sup>9</sup>), E13(b9)
- System 5: E<sup>b</sup>13, D7(♯9), D<sup>b</sup>9, C<sup>9</sup>, B<sup>9</sup>, B<sup>b</sup>9

PIANO

Handwritten musical notation for the first system, measures 25-28. Chords:  $Gm1^?$ ,  $GbmA^?$ ,  $F$ . Includes a *Ped.* marking and a circled asterisk.

Handwritten musical notation for the second system, measures 29-32. Chords:  $A^9$ ,  $B^7(\#9)$ ,  $Bb^7$ ,  $E^7$ ,  $Eb^7$ ,  $C13(b9)$ ,  $F^7(\#9)$ ,  $Bb13$ . Includes a *f* dynamic marking.

Handwritten musical notation for the third system, measures 33-36. Chords:  $Eb^9$ ,  $Eb13$ ,  $E^0$ ,  $Bb13$ ,  $A13(b9)$ ,  $Ab13$ ,  $G+^7$ ,  $Gb13$ .

Handwritten musical notation for the fourth system, measures 37-40. Chords:  $F^9$ ,  $E^9$ ,  $Eb^9$ ,  $C^7(b9)$ ,  $F^7$ ,  $Bb$ ,  $D^7(\#9)$ ,  $G^7(b9)$ ,  $C^9$ ,  $F^7$ .

Handwritten musical notation for the fifth system, measures 41-44. Chords:  $Bbm1$ ,  $F/A$ ,  $Db^7/Ab$ ,  $G^7$ ,  $Gb13$ ,  $F^9$ ,  $Gb13$ ,  $F^9$ ,  $Gb13$ ,  $F^9$ . Includes a *mf* dynamic marking.

Handwritten musical notation for the sixth system, measures 45-48. Chords:  $F^7$ ,  $A^0/F$ ,  $F^0$ ,  $E^0/F$ ,  $F^7(b9)$ ,  $Bbm1^6$ ,  $G^7(b9)$ ,  $C^7(b9)$ ,  $F^7$ . Includes a circled chord diagram at the bottom.

PIANO

Bbm1 F/A D<sup>9</sup>/Ab G<sup>7</sup> G<sup>b13</sup> F<sup>9</sup> G<sup>b13</sup> F<sup>9</sup> G<sup>b9</sup> F<sup>7</sup> D<sup>9</sup> Eb<sup>9</sup>

E<sup>9</sup>/F Eb<sup>9</sup>/F F<sup>9</sup> Ebm<sup>7</sup>/F Bbm1 C<sup>7</sup> F<sup>7</sup>

f

Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>/F Bb<sup>9</sup> B<sup>13</sup> Bb<sup>9</sup> E<sup>7</sup>(#9)

Eb<sup>7</sup> E<sup>9</sup> Bb<sup>13</sup> A<sup>13</sup>(b9) Ab<sup>13</sup> G<sup>9</sup> Gb<sup>7</sup>

F<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> Bb<sup>9</sup>/9 G<sup>7</sup>(b9) C<sup>9</sup> F<sup>7</sup>

Bb Eb Bb Eb<sup>7</sup> Ab Eb<sup>7</sup> Bb<sup>9</sup> Eb Bb<sup>9</sup>

mp

PIANO

73  $E_b^9$  74  $Bb^9$   $E_b$   $Bb^9$  75  $F^9$   $E^9$

78  $E_b^9$  79  $Bb$   $G^7(b^9)$   $C^+(b^9)$   $E_b/F$  (81)  $Bb^9$  82  $E_b^7$   $E^0$

83  $Bb^9$  84  $E^0/F$   $E_b^0/F$   $Bb^9$  85  $E_b^{13}(\#11)$  86  $E_b^9$   $E^0$  87  $Bb^9$

88  $A_b^9$   $G^9$  89  $F^9$   $E^9$   $E_b^9$  (91)  $Bb^9$  92

93  $E_b^{13}$  94 95  $A_b^{13}$  96 97 R.H. L.H.

98 (Cm1?) 99  $B^7(\#9)$  100  $Bb^6/9$  101 102

# ST. LOUIS BLUES

TRUMPET 2

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = ♪)

1  
f

2 3 3 3 4

5 6 7 8

9 10-12 13-14 15

16 17-18 19 20-21 22

21-23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42

42 43 44 45-46

47 48 49 50 51

mf - CRESC.

52 53 f 54 55

TRUMPET 2

57 SOLO C7 D67 C7 F#7

Musical staff 57-58: Handwritten circled number 57 above the staff. Measure 57 contains a whole rest. Measure 58 contains a whole note chord C7. Measure 59 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 60 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

61 SOLO C9 B7(b9) Bb7 A9

Musical staff 61-62: Handwritten circled number 61 above the staff. Measure 61 contains a whole rest. Measure 62 contains a whole note chord C9. Measure 63 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 64 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

65-66 SOLO C A7(b9) D9 G7

Musical staff 65-66: Handwritten circled number 65 above the staff. Measure 65 contains a whole rest. Measure 66 contains a whole note chord C. Measure 67 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 68 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

69 C F7 C9

Musical staff 69-70: Handwritten circled number 69 above the staff. Measure 69 contains a whole rest. Measure 70 contains a whole note chord C. Measure 71 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 72 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

73 F9 C9

Musical staff 73-74: Handwritten circled number 73 above the staff. Measure 73 contains a whole rest. Measure 74 contains a whole note chord F9. Measure 75 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 76 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

77 G9 F9 C A7 D+7

Musical staff 77-78: Handwritten circled number 77 above the staff. Measure 77 contains a whole rest. Measure 78 contains a whole note chord G9. Measure 79 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 80 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

81-84

Musical staff 81-84: Handwritten circled number 81 above the staff. Measure 81 contains a whole rest. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole rest.

85 f

Musical staff 85-86: Handwritten circled number 85 above the staff. Measure 85 contains a whole rest. Measure 86 contains a whole note chord F9. Measure 87 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 88 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

89 90 91 f

Musical staff 89-90: Handwritten circled number 89 above the staff. Measure 89 contains a whole rest. Measure 90 contains a whole note chord C. Measure 91 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 92 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

93 94 95 96

Musical staff 93-94: Handwritten circled number 93 above the staff. Measure 93 contains a whole rest. Measure 94 contains a whole note chord C. Measure 95 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 96 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

97 98 99

Musical staff 97-98: Handwritten circled number 97 above the staff. Measure 97 contains a whole rest. Measure 98 contains a whole note chord C. Measure 99 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 100 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

100 101 102

Musical staff 100-101: Handwritten circled number 100 above the staff. Measure 100 contains a whole rest. Measure 101 contains a whole note chord C. Measure 102 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 103 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

# ST. LOUIS BLUES

TROMBONE 4

By W.C. HANDY  
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = ♪)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

TROMBONE 4

Musical staff 1: Trombone 4 part, measures 49-52. Includes accents and a slur.

Musical staff 2: Trombone 4 part, measures 53-56. Includes a dynamic marking 'f'.

Musical staff 3: Trombone 4 part, measures 58-62. Includes a circled '57' and a '2' marking.

Musical staff 4: Trombone 4 part, measures 63-68. Includes a circled '58' and a '3' marking.

Musical staff 5: Trombone 4 part, measures 70-73. Includes handwritten notes '5x Solo's' and 'Boeing'.

Musical staff 6: Trombone 4 part, measures 74-78. Includes a circled '59' and a '2' marking.

Musical staff 7: Trombone 4 part, measures 79-82. Includes handwritten notes 'Boeing' and 'Strong'.

Musical staff 8: Trombone 4 part, measures 83-86. Includes handwritten notes 'Boeing', 'f', and 'Strong'.

Musical staff 9: Trombone 4 part, measures 87-90. Includes a circled '60'.

Musical staff 10: Trombone 4 part, measures 91-94. Includes a circled '61' and a dynamic marking 'f'.

Musical staff 11: Trombone 4 part, measures 95-98. Includes a circled '62'.

Musical staff 12: Trombone 4 part, measures 99-102. Includes a circled '63'.